

SARITA AMANI NASH

AEA / SAG-AFTRA

Height: 5'3" Weight: 115 Hair: Black Eyes: Brown Vocal Part: Mezzo E3-D6, Belt/Mix to E5

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BROADWAY

Harry Potter and the Cursed Child Ensemble u.s Delphi, Lyric Theatre; John Tiffany Moaning Myrtle, Rose

OFF-BROADWAY & TOUR

The Lion King (Rafiki Tour) Ensemble u.s Nala, Sarabi Disney Theatrical; Julie Taymor The Gospel According to Heather u.s Heather, Kaisley, Macy Amas/Theatre555; Rachel Klein Lucille Theatreworks USA, Dev Bondarin

Junie B. Jones

NEW YORK & REGIONAL THEATRE

Raisin Beneatha Younger Astoria PAC; Dev Bondarin

Dreamgirls Deena Jones Springer Opera House; Keith Patrick McCoy

A Christmas Carol in Harlem Belle Classical Theatre Harlem; Steve Broadnax III

The First Noel Ensemble u.s Adult Noel Classical Theatre Harlem; Steve Broadnax III The Loophole (workshop) Young Polly Playwrights Horizons; Christopher D. Betts

Hairspray Lil Inez/Dynamite Thingamajig Theatre; Michael T. Walker

Niagara: A New Musical (reading) Gwen Independently produced; Ryan McCurdy

Stalker: the Musical Fanny New York Fringe Festival; Benita DeWit

Bright Lights, Big City Vicky/Coma Baby freeFall Theatre Company; Eric Davis

TELEVISION & ON-CAMERA

FBI Manager (Co-star) CBS; Milena Govich Grand Theft Auto: Online Imani (mo-cap, voiceover) Rockstar Games; Rod Edge

Rights of Renaissance Angelina Emerge 125; Tiffany Rae-Fisher

Commercial credits upon request*

TRAINING

BFA Theatre Arts, Five Towns College

Broadway Theatre Project

Rock The Audition

Private vocal coaching

SKILLS

Flying by FOY, guitar, cartwheels, puppetry, swimming, biking, sewing, beginner Spanish, NY driver's license, US passport Dance: theatrical, jazz, beginner tap

Accents: RP English, New Yorker, Spanish, American Southern, Italian

www.saritanash.com