SARITA AMANI NASH

AEA / SAG-AFTRA

Height: 5'3" Weight: 115 lbs Hair: Black Eyes: Brown Vocal Part: Mezzo, E3-D6, Belt/Mix to E5

sarita.nash@gmail.com – saritanash.com

DDO Artists Agency – Anthony Boyer – Mallory Levy – (323) 622-1119 – anthony@ddoagency.com

BROADWAY

Harry Potter and the Cursed Child	Ensemble u.s Delphi, Moaning Myrtle, Rose	Lyric Theatre; John Tiffany

OFF-BROADWAY & TOUR

The Lion King **(Rafiki National Tour)**	Nala	Disney Theatrical Group; Julie Taymor
The Gospel According to Heather	u.s Heather, Kaisley,Macy	Amas/Theatre555; Rachel Klein
Junie B. Jones	Lucille	Theatreworks USA, Dev Bondarin

NEW YORK & REGIONAL THEATRE

Raisin	Beneatha Younger	Astoria PAC; Dev Bondarin
Dreamgirls	Deena Jones	Springer Opera House; Keith Patrick McCoy
A Christmas Carol in Harlem	Belle	Classical Theatre Harlem; Steve Broadnax III
The First Noel	Ensemble u.s Adult Noel	Classical Theatre Harlem; Steve Broadnax III
The Loophole **(workshop)**	Young Polly	Playwrights Horizons; Christopher D. Betts
Hairspray	Lil Inez/Dynamite	Thingamajig Theatre; Michael T. Walker
Niagara: A New Musical **(reading)**	Gwen	Independently produced; Ryan McCurdy
Stalker: the Musical	Fanny	New York Fringe Festival; Benita DeWit
Bright Lights, Big City	Vicky/Coma Baby	freeFall Theatre Company; Eric Davis

TELEVISION & ON-CAMERA

FBI	Manager (Co-star)	CBS; Milena Govich
Grand Theft Auto: Online "The Contract"	Imani (mocap, voiceover)	Rockstar Games; Rod Edge
Rights of Renaissance	Angelina	Emerge 125; Tiffany Rae-Fisher

Commercial credits upon request*

TRAINING

BFA Theatre Arts, Five Towns College
Broadway Theatre Project
Rock The Audition
Private vocal coaching

SKILLS

Flying by FOY, guitar, cartwheels, puppetry, swimming, biking, sewing, beginner Spanish, NY driver's license, US passport
Dance: theatrical, jazz, beginner tap
Accents: RP English, New Yorker, Spanish, American Southern, Italian